

The Rocky Monster Show

Easy Play Rehearsal Score
(Grade 3/4 Standard)

by
Malcolm Sircom

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CONTENTS

Track 1	Evolution	<i>(Company)</i>	Page 3
Track 4	Castle in the Sky	<i>(Dan, Rebecca & Chorus)</i>	Page 10
Track 10	Professor of Rock 'n' Roll	<i>(Company)</i>	Page 15
Track 20	Guess We're in Love	<i>(Mungo & Elsa)</i>	Page 22
Track 21	The Flash Crash	<i>(Fenton & Chorus)</i>	Page 25
Track 23	Doom!	<i>(Villagers & [optionally] Chorus)</i>	Page 30
Track 25	Supergroup	<i>(Company)</i>	Page 32
Track 28	Lady Love	<i>(The Superbs)</i>	Page 39
Track 30	A Hard Act to Follow	<i>(Company)</i>	Page 44
Track 34	Evolution (Finale Reprise)	<i>(Company)</i>	Page 51

Track 1

Evolution

(Company)

Cue - House lights dim.

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♩ = 76

Am⁷ Ebm⁷ D^bmaj⁹ B^b9/C

pp *poco a poco cresc.*

5

C(add4) G^bmaj¹³ Eb⁷/F Cm

ff

9

♩ = 108

F D^b B^b C F

f

12

D^b B^b C CHORUS A F F⁷

In the be - gin - ning there was mi - as - ma, and a

15 $B\flat$ maj 9 $D\flat$ maj 7 F/C C

soup - y sort of plas - ma, and from this phan - ta - gas - ma there came

19 F **B** F

life! And while its bed was hot and

22 F 7 $B\flat$ maj 9 $D\flat$ maj 7

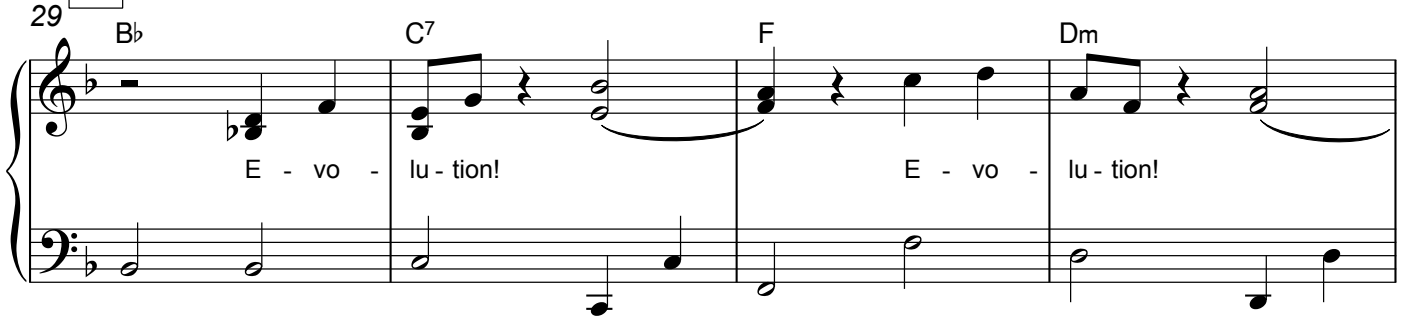
steam - ing, with its birth pangs it was scream - ing, the pri -

25 F/C C F

me - val slime was teem - ing with_ life!

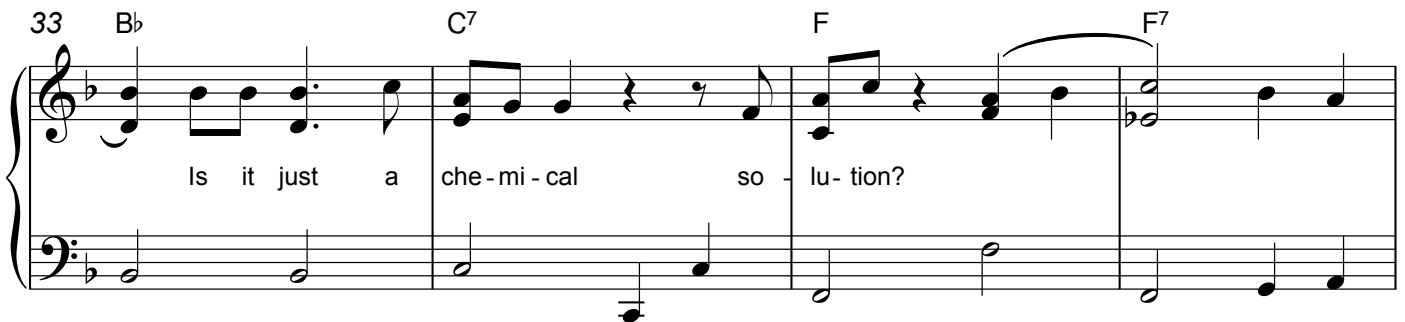
C

29 **Bb** **C7** **F** **Dm**



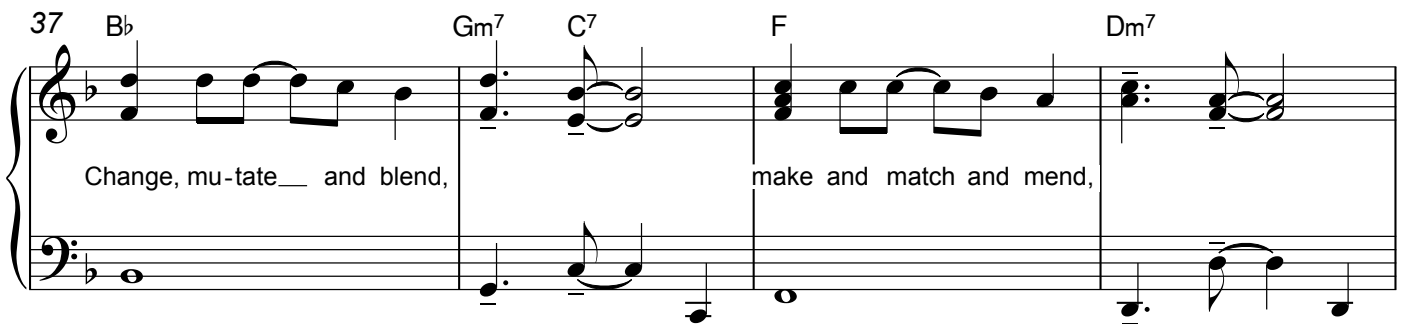
E - vo - lu - tion! E - vo - lu - tion!

33 **Bb** **C7** **F** **F7**



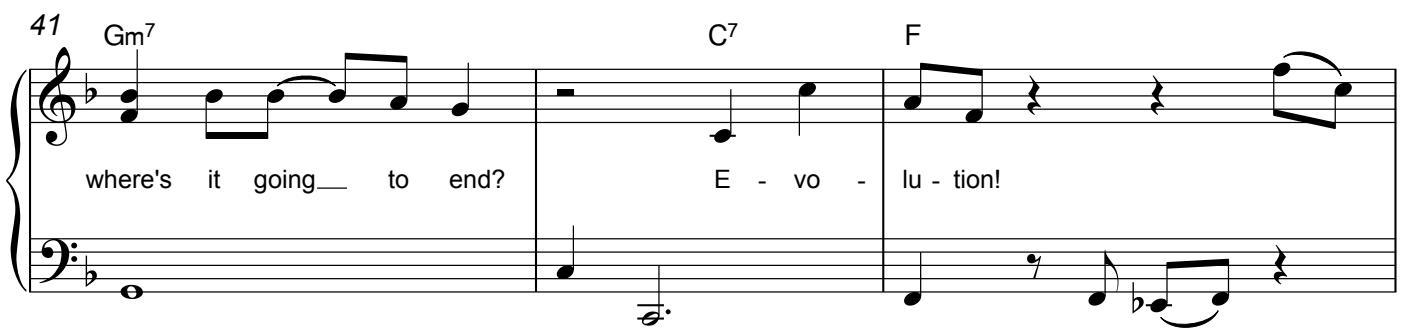
Is it just a che-mi-cal so-lu-tion?

37 **Bb** **Gm7** **C7** **F** **Dm7**



Change, mu-tate__ and blend, make and match and mend,

41 **Gm7** **C7** **F**



where's it going__ to end? E - vo - lu - tion!

44 $D\flat$ $B\flat$ C F $D\flat$ $B\flat$ C **D** F

There were a - moe - ba start - ed

48 F7 $B\flat$ maj9 $D\flat$ maj7 F/C

breath - ing, with its troub - les mere - ly teeth - ing, for soon the world was


52 C F **E** F

seeth - ing with_ life! And that's how sci - en - tists sur -

56 F7 $B\flat$ maj9 $D\flat$ maj7 F/C

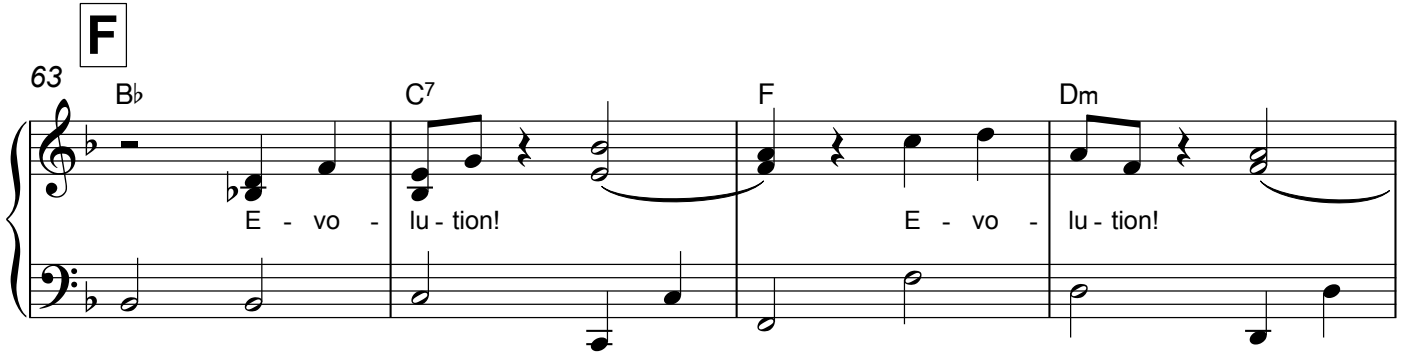
mised it, 'til the Ba - ron an - a - lysed it, and_ then he syn - the -

60 C F



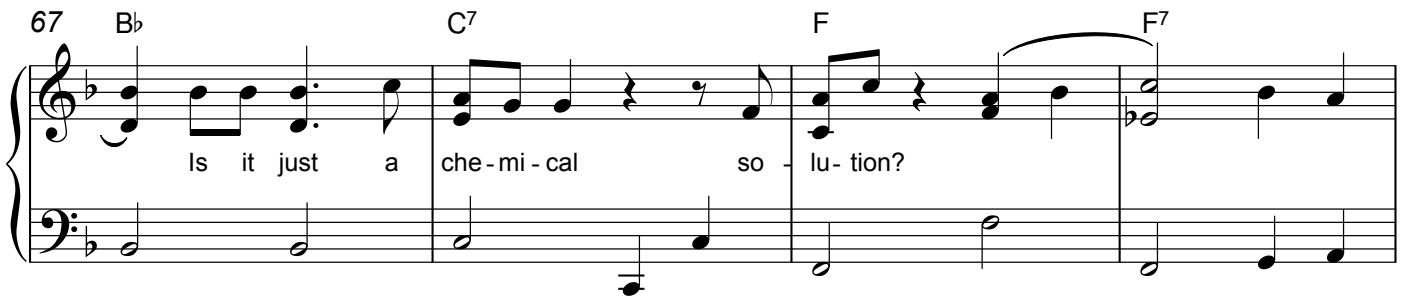
sised it in - to life!

63 **F** Bb C7 F Dm



E - vo - lu - tion! E - vo - lu - tion!

67 Bb C7 F F7



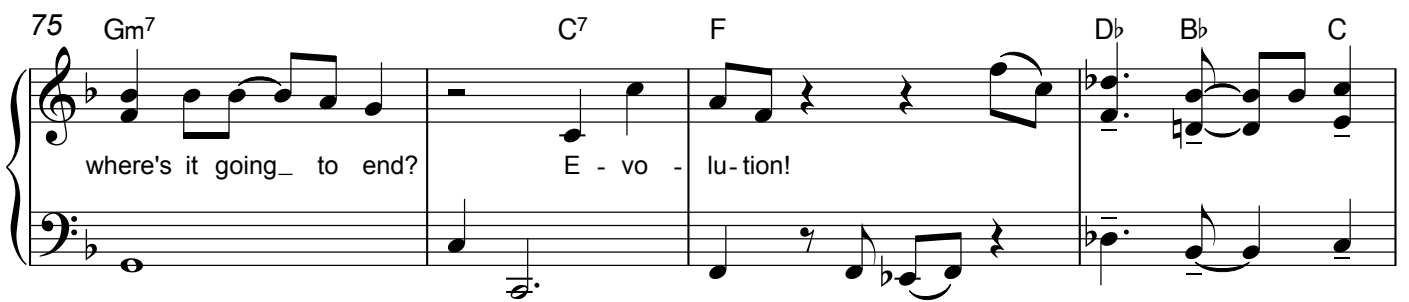
Is it just a che - mi - cal so - lu - tion?

71 Bb Gm7 C7 F Dm7



Change, mu - tate_ and blend, make and match and mend,

75 Gm7 C7 F Db Bb C



where's it going_ to end? E - vo - lu - tion!

79 F D \flat B \flat C **G** F F 7

In time a - long came a pu - ny crea - ture. Stand - ing

83 B \flat maj 9 D \flat maj 7 F/C C

up - right was its fea - ture. It de - ve - loped in - to a tea - cher. What a

87 F **H** B \flat C 7 **GHOULS**

life! (CHORUS) Ah

E - vo - lu - tion!

91 F Dm B \flat C 7

Ah

E - vo - lu - tion! Al - ways been a hot - bed of con -

Evolution

(Small notes are optional harmony) 9

95 F F7 Bb Gm7 C7

Ah, ah

fu-sion. Once an o - pen door,

99 F Dm7 Gm7

Ah, ah

pro - mis - ing much more. Now it's hit the floor.

102 C F

E - vo - lu - ion!

E - vo - lu - tion!

Track 4

Castle in the Sky

(Dan, Rebecca & Chorus)

Cue - Dan: It looks just like a castle in the sky.

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♩ = 120

Piano introduction in C major, 4/4 time. The right hand features a sustained chord of C major (C4, E4, G4) in the first two measures, followed by a melodic line in the last two measures. The left hand plays a steady eighth-note accompaniment: C4, G3, C4, G3, C4, G3, C4, G3.

A

5 DAN

C

Musical notation for Dan's first line. The right hand has a melody with lyrics: "Night closes in, mists begin to rise." The left hand continues the eighth-note accompaniment. A C major chord symbol is placed above the first measure.

9 REBECCA

Musical notation for Rebecca's first line. The right hand has a melody with lyrics: "Sun's final rays pierce the cloudy skies." The left hand continues the eighth-note accompaniment.

13 DAN

F

C

B \flat

A

REBECCA

Musical notation for Dan and Rebecca's second line. The right hand has a melody with lyrics: "Up there, tow'-ring a - bove_ us mere mor - tals be - low. There's a". The left hand continues the eighth-note accompaniment. Chord symbols F, C, B \flat , and A are placed above the first four measures.

17 A/G D G **BOTH**
G⁷

cas - tle, bathed in a ma - gic glow! There's a

21 **B** C F Dm⁷/G G⁷ C(sus4) C G⁷

Cas - tle In The Sky, or is it an op - ti - cal il - lu - sion? There's a

25 C F Dm⁷/G G⁷ C

Cas - tle In The Sky, lit up like a la - ser show!

29 A^b E^b D^b B^b7 G

Ri - sing from the mist like a ghost ship gli - ding by!

32

C C7/E F(add9) G7(sus4)

But we got - ta go to that Cas - tle In The

35

C

Sky!

39

C

CHORUS

DAN & REBECCA

(Howl!) Light be - gins to fade.

Winds start to howl! Light be - gins to fade.

43

sf Night! Can - not be de - layed.

Chills of the night can - not be de - layed.

47

F C B \flat A

But still, ma-king the most_ of the sun's dy - ing beams, there's a

51

A/G D G ALL

Night - mares or dreams? There's a

(Smaller notes are optional harmony)

cas - tle. Does it hold night-mares, or dreams? There's a

55

D C Dm 7 /G G 7 C(sus 4) C G 7

Cas - tle In The Sky, or is it an op - ti - cal il - lu - sion? There's a

59

C F Dm 7 /G G 7 C

Cas - tle In The Sky, lit up like a la - ser show!_

DAN & REBECCA

63

Ab Eb Db Bb7 G

Ri-sing from the mist like a ghost ship gli-ding by. But we got-ta go

CHORUS

(optionally spoken)

67

C C7/E F(add9) G7(sus4) C

Got-ta go! Cas-tle In The Sky!

to that Cas-tle In The Sky!

71

Cas-tle In The Sky!

Track 10 Professor of Rock 'n' Roll

(Company)

Cue - Igor: Master!

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♩ = 116
Fm

5 **Tempo ad lib.**

2. Fm/C B°

FENTON

The Phan - tom of the sci - ence lab

8 **Tempo 1**

Fm/C C7(#5) Fm

and a Pro - fe - ssor of Rock 'n' Roll!

11 C7

I see you

14 **A**

Fm Ab Bb Fm

ask "What's with the mask?" Well, you would-n't like the face that's un -

17

Ab

- der - neath! It's a bad dream, will make you scream, for it's

20

Bb C F7 Bb Db

hid - e - ous be - yond be - lief! But it don't

23

F G C C7

bug me, and when you get to know me you'll love me! 'Cos I'm a

**IGOR, MRS D
& GLORIA**
*(lower notes are
optional harmony)*

26 **B** F **FENTON** B \flat

Masked Pro - fe - ssor! Masked Pro - fe - ssor! A Masked Pro - fe - ssor!

29 **IGOR, MRS D
& GLORIA** **FENTON** C C 7 B $\flat 7$ C $7(\#5)$ Fm

Masked Pro - fe - ssor! A Phan-tom in a mask and a Pro - fe - ssor of Rock 'n' Roll!

GHOULS
(and optional Chorus)

32 A \flat B \flat B \flat G 7 C

Rock 'n' Roll! Rock 'n' Roll! Rock 'n' Roll!

35 **C** **FENTON** Fm A \flat

I was a star, the best by far, but an

